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Landesbibliothek in Dresden

Handschrift Nr. *Mss.* 2398 - (*klein*)
08

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the ...
...stift werden

Benutzung:
Entlichung be-
...nd in welcher
...orm?

Concerto à Violino. Obse. Trauers. e Org. del ⁸ H^{er}z. Heinrich

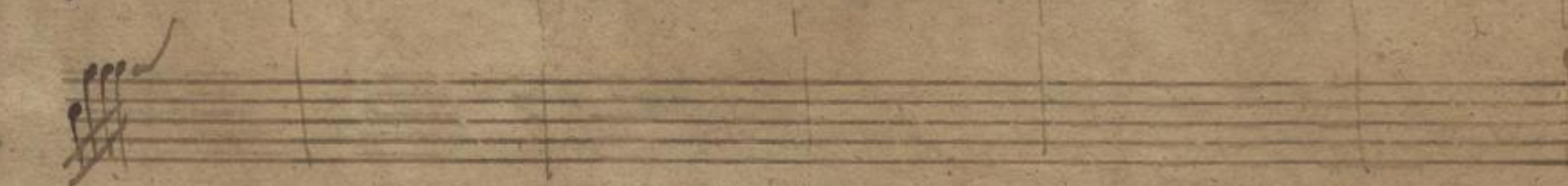
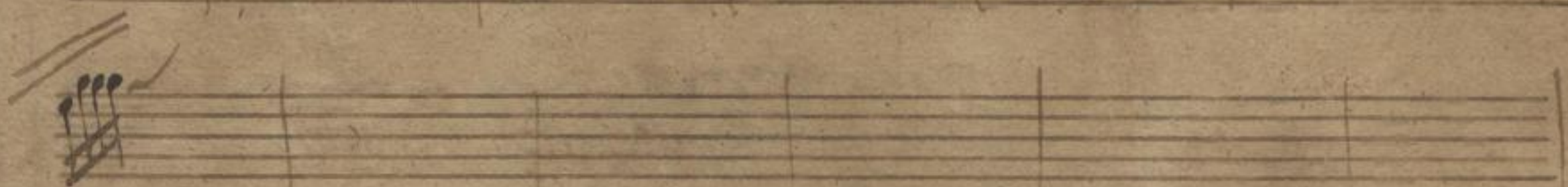
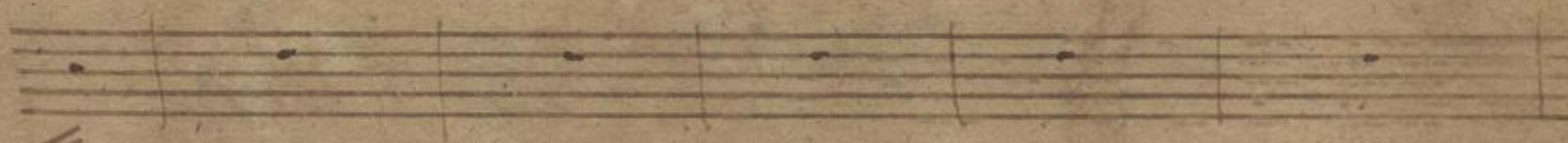
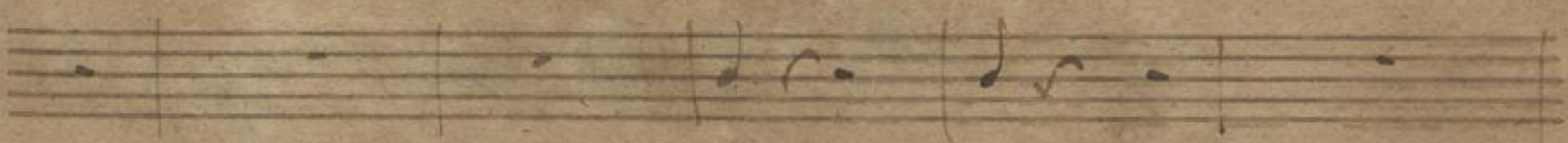
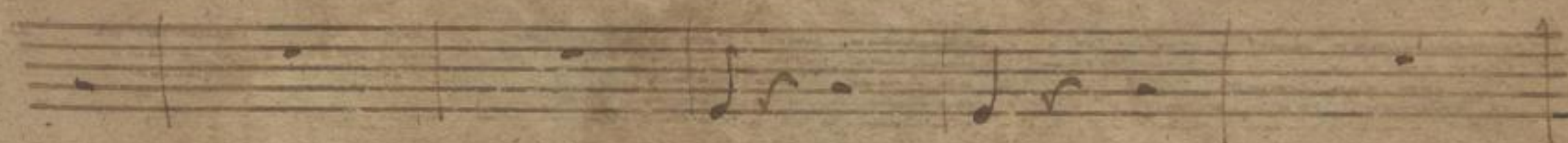
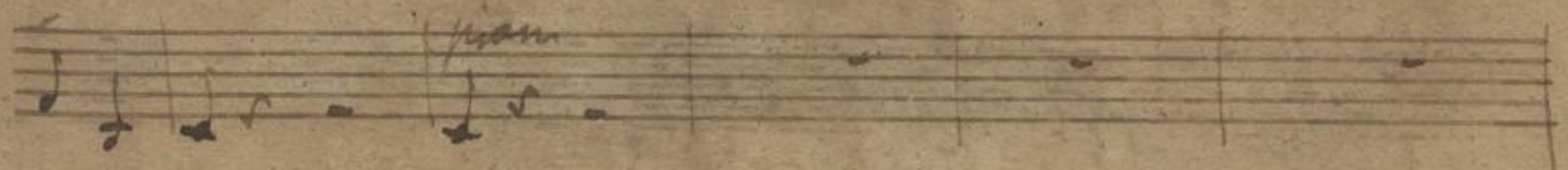
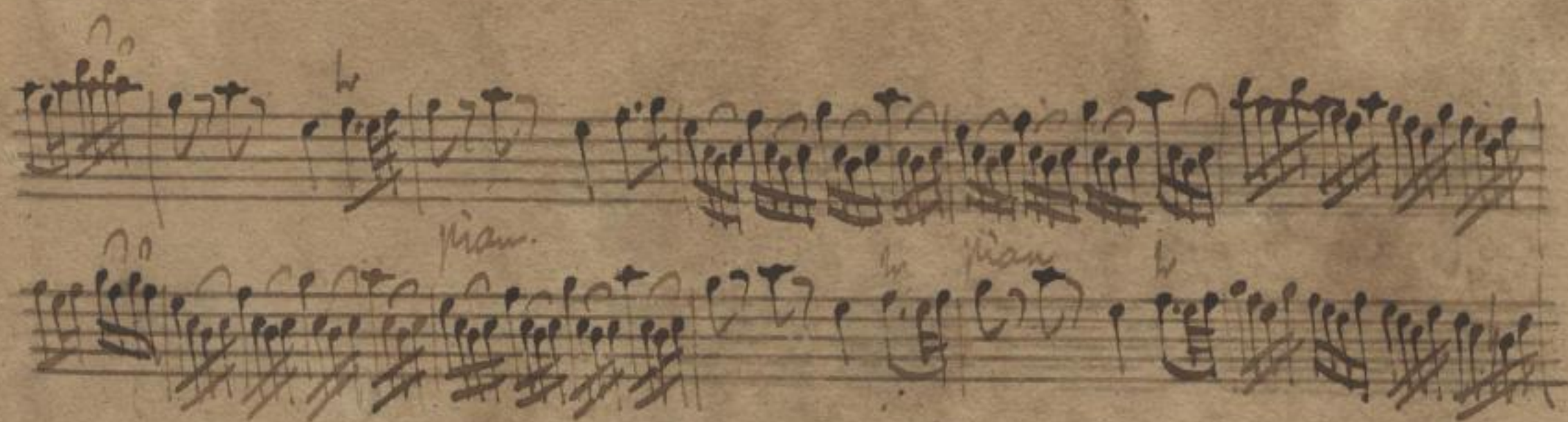
Handwritten musical score for Violin, Oboe, and Organ. The score is written on ten staves. The first staff is labeled "Violino" and the second "Oboe". The third staff is labeled "Organo". The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in brown ink on aged, yellowed paper. A red number "8" is written above the first staff. The word "pian." is written above the eighth staff, and "Liedtaube" is written below it. The word "Trauers." is written above the second staff. The word "Organo" is written above the third staff. The word "Violino" is written above the first staff. The word "Concerto" is written below the first staff. The word "Obse." is written below the second staff. The word "Trauers." is written below the third staff. The word "Org." is written below the fourth staff. The word "H^{er}z." is written below the fifth staff. The word "Heinrich" is written below the sixth staff. The word "Mus." is written below the seventh staff. The word "2398-0-8" is written below the eighth staff. The word "Sächs. Landesbibl." is written below the ninth staff. The word "Dresden" is written below the tenth staff.

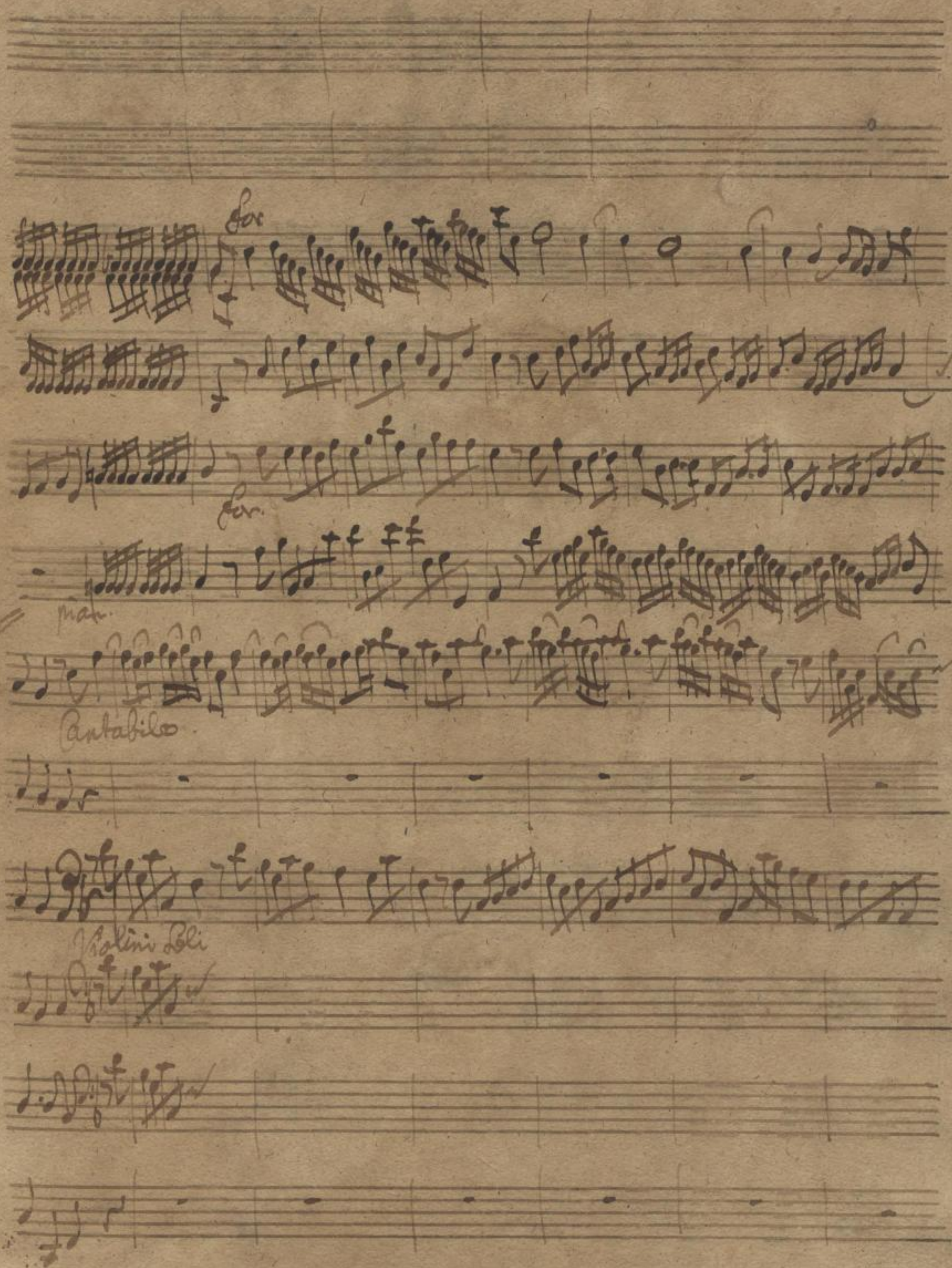
(6+429) (1-74)

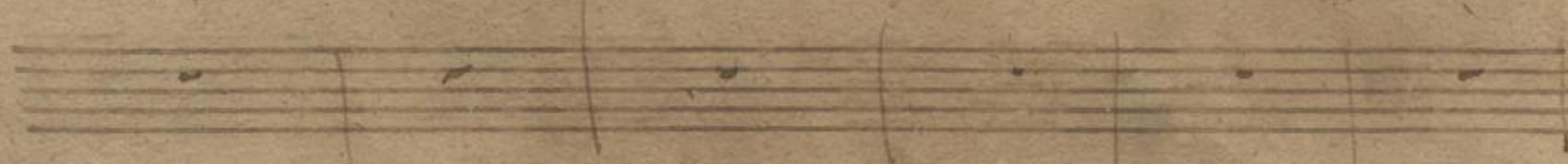
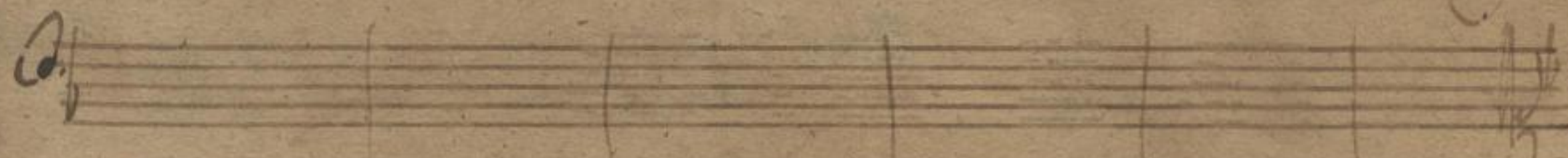
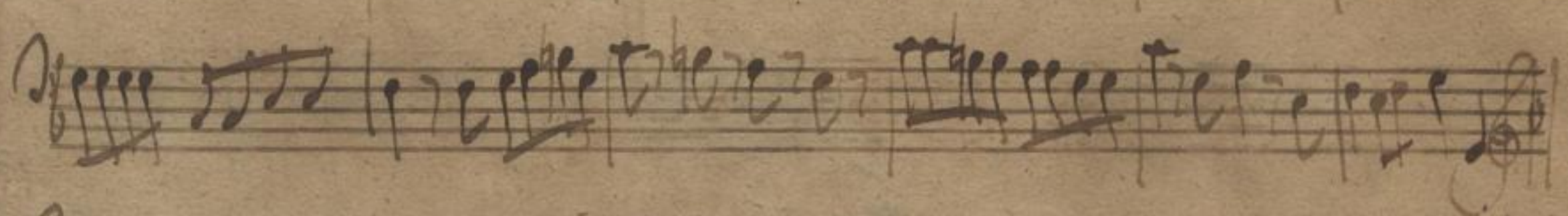
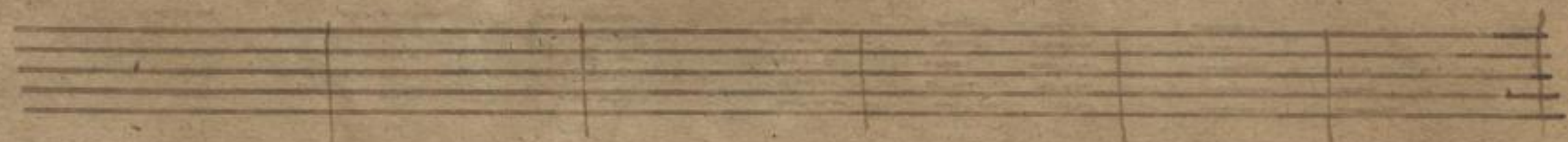
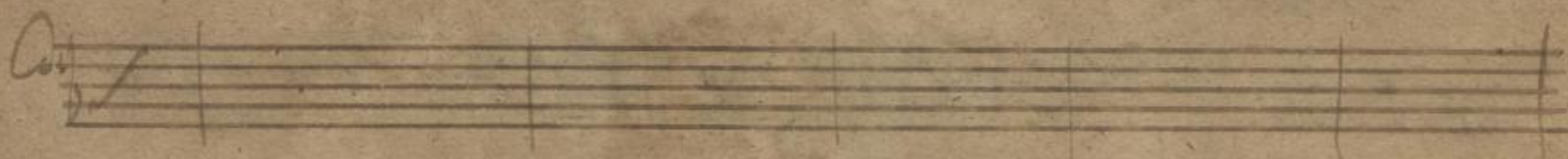
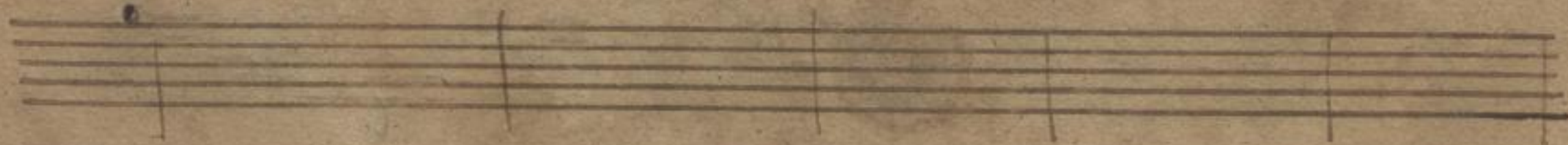


Mus. 2398-0-8

7

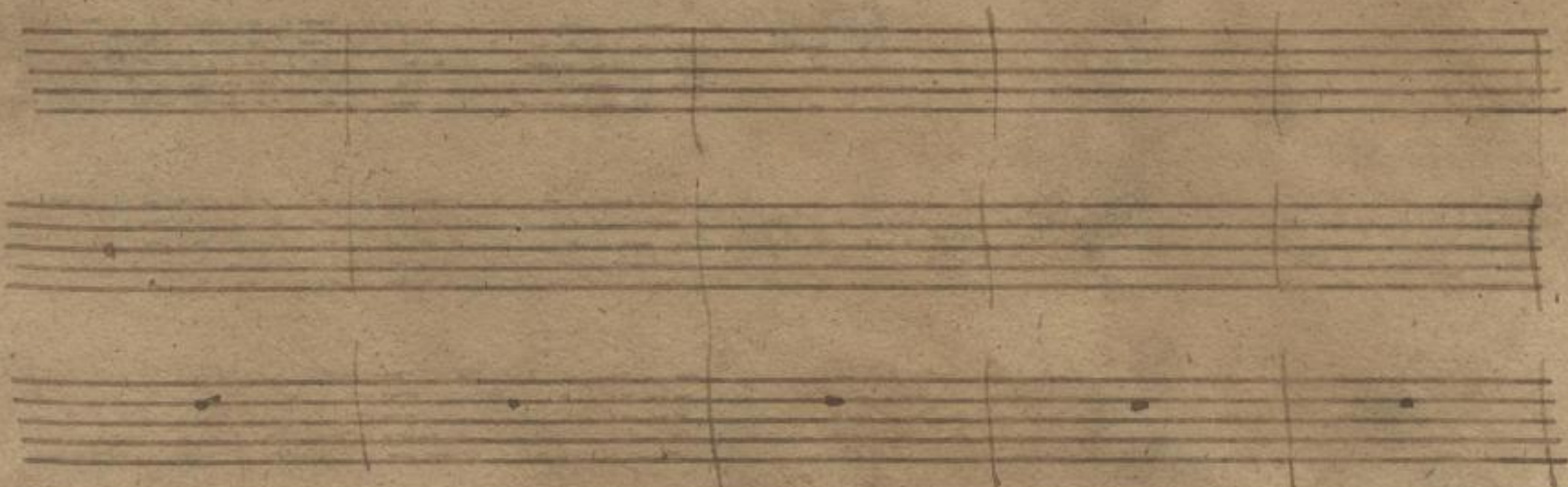
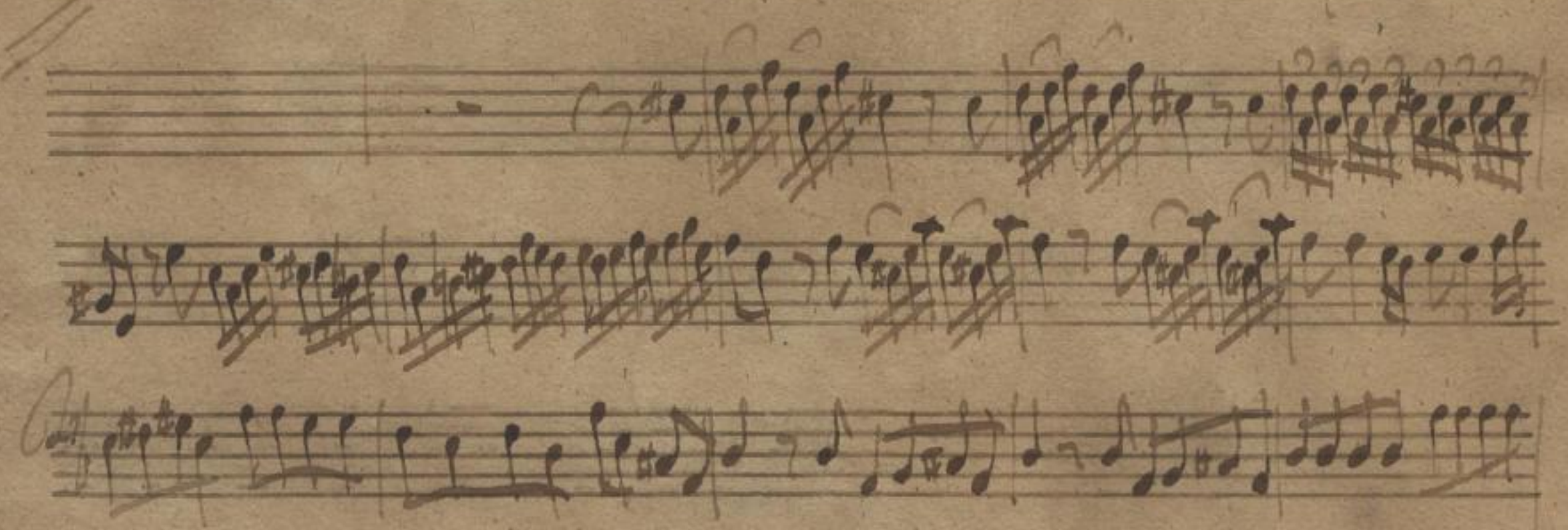
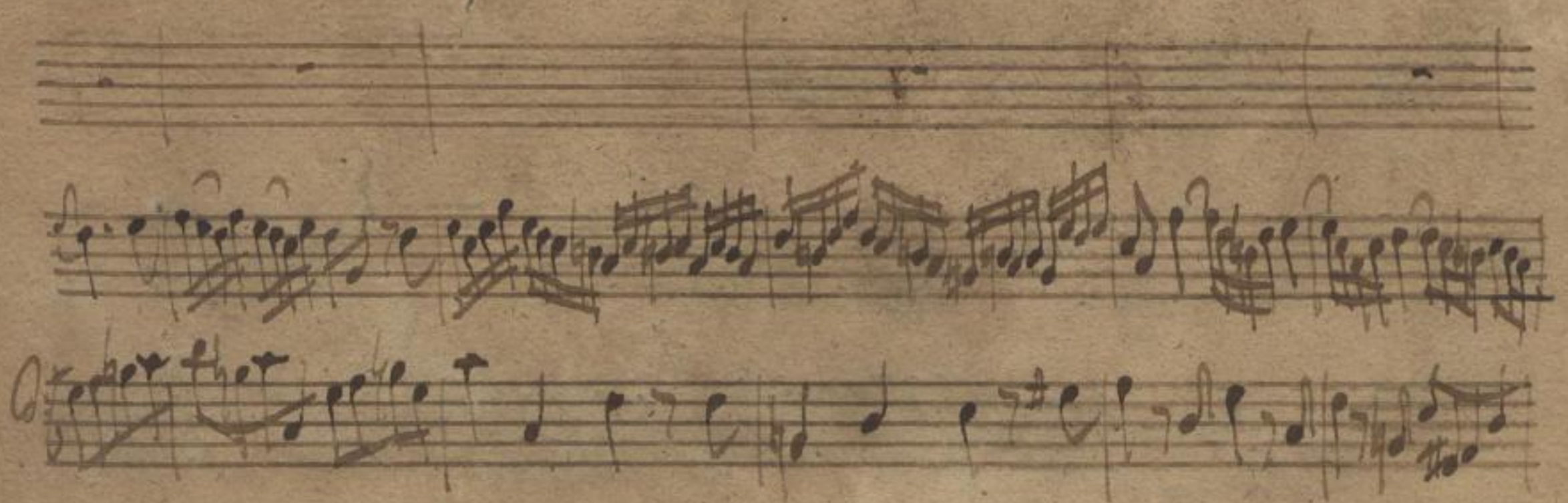


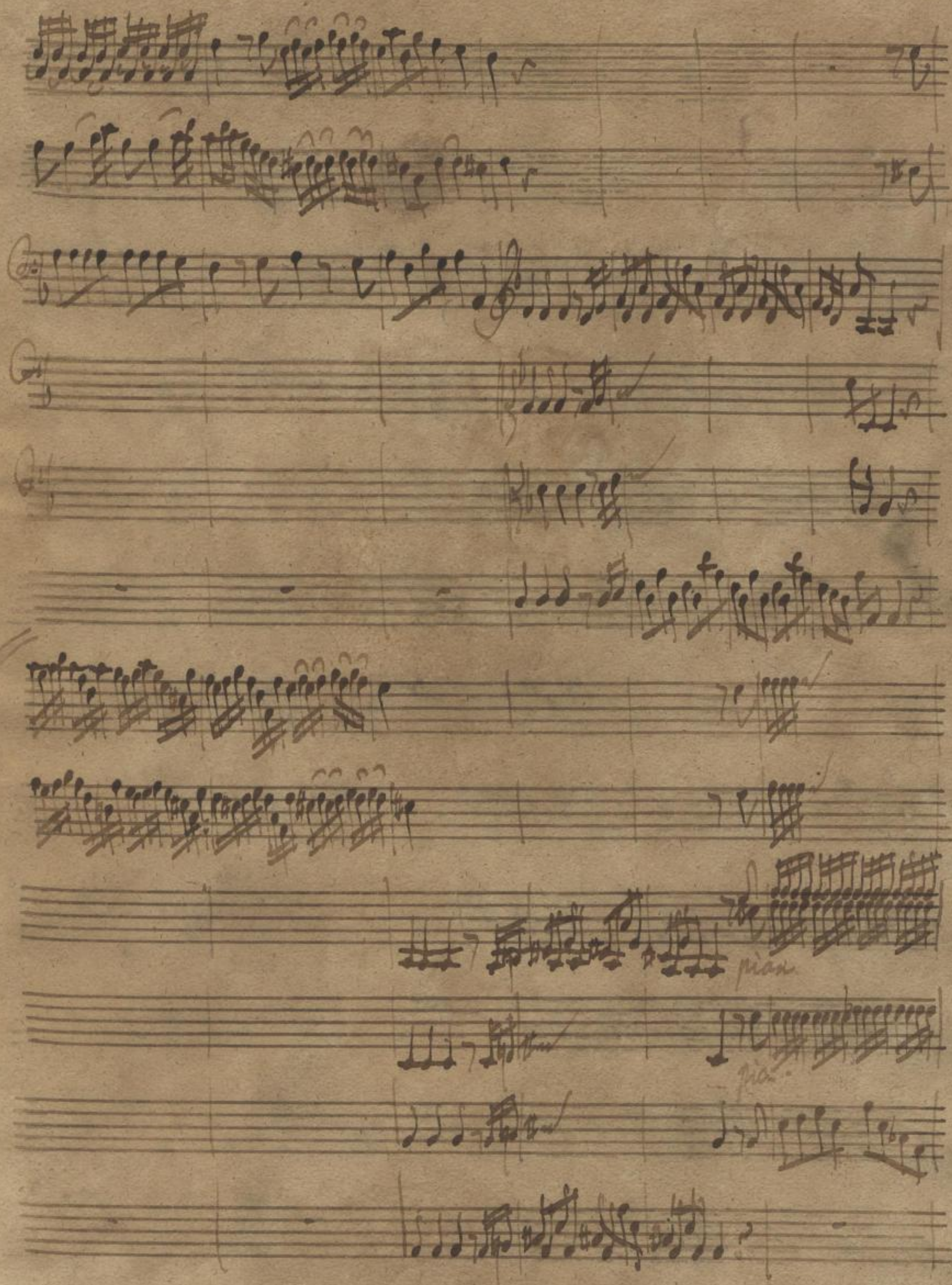


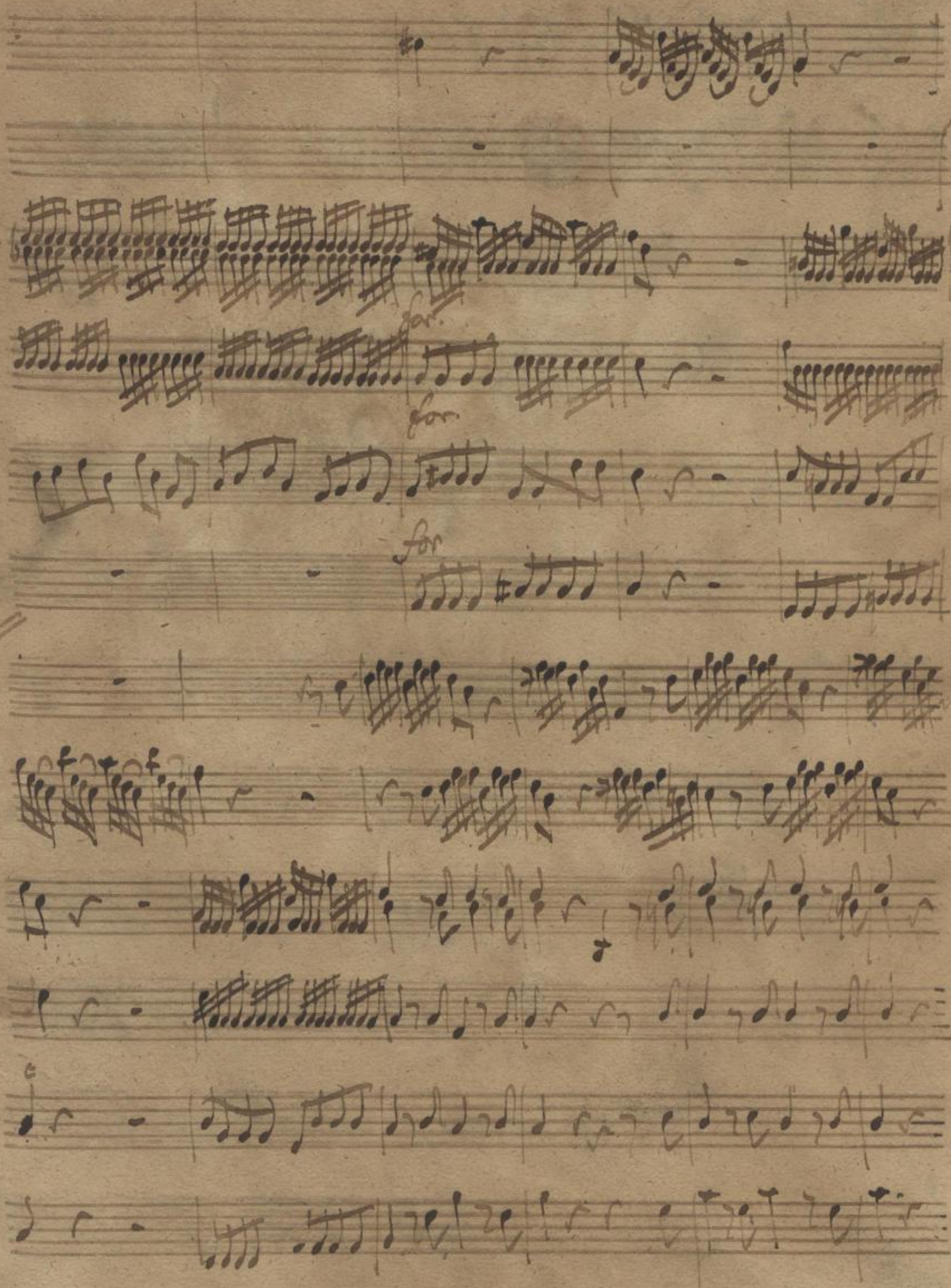


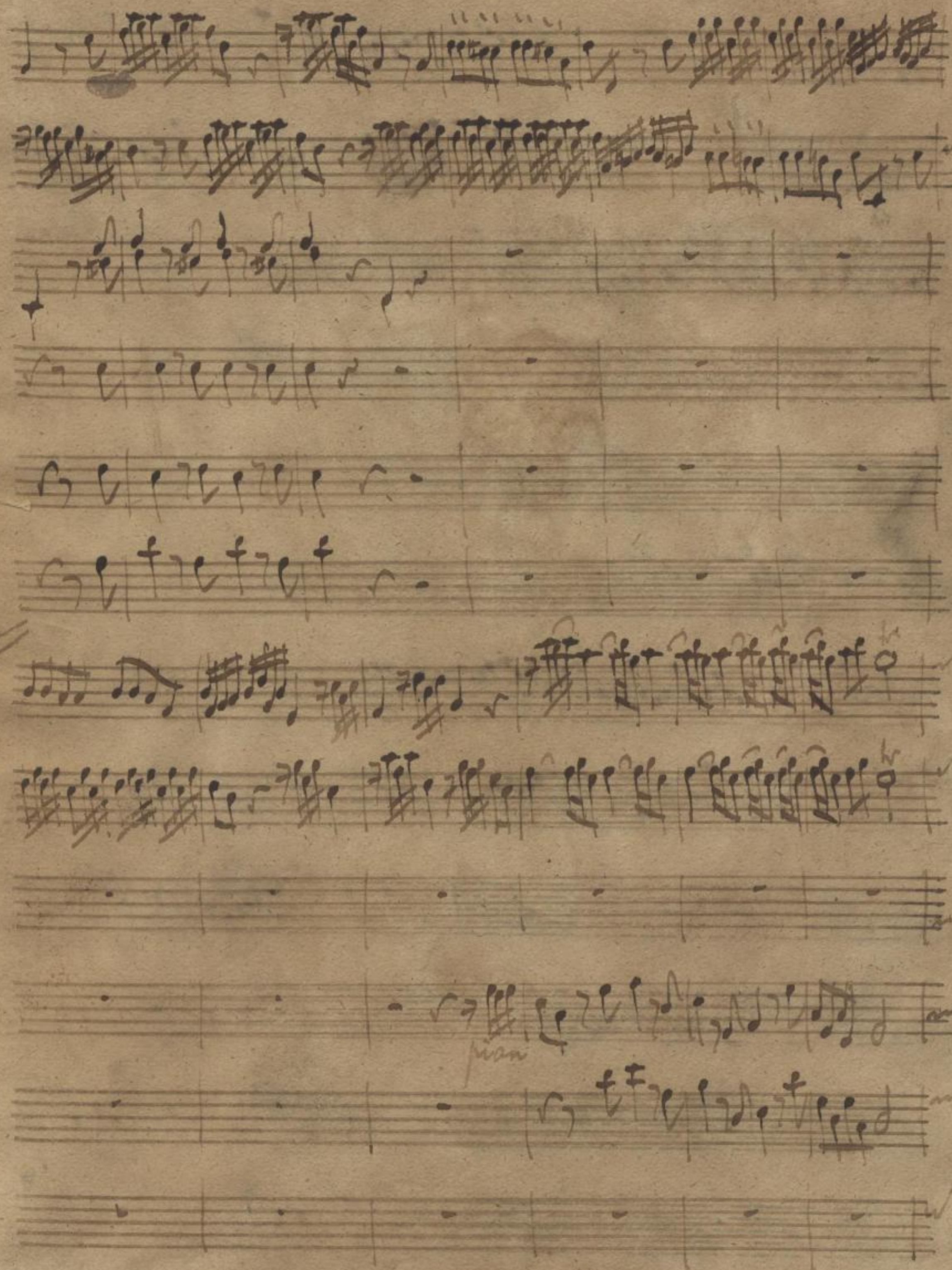
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *pian*. The score is written in a historical style, likely from the 18th or 19th century.

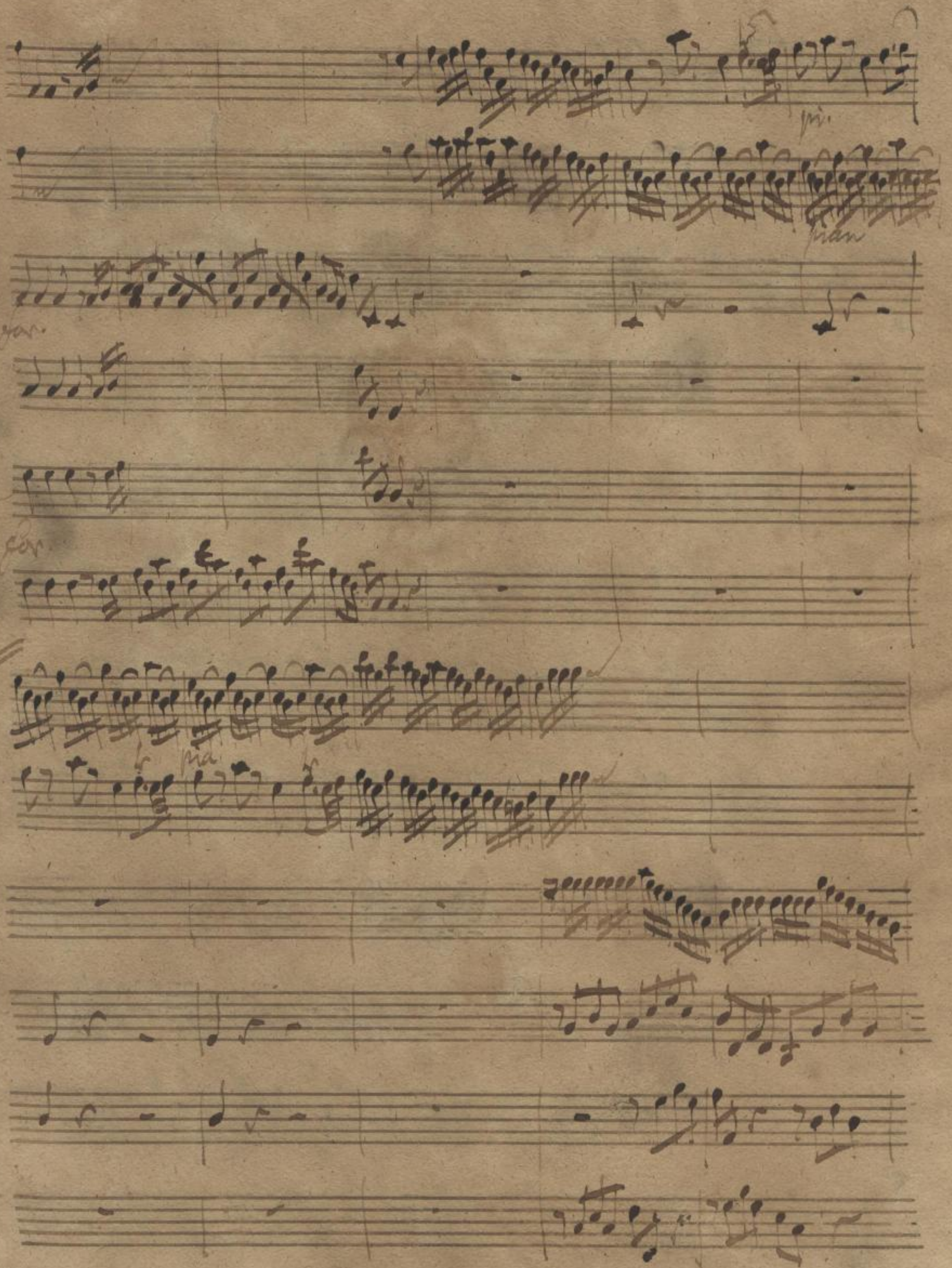
Continuation of the handwritten musical score, showing further staves with musical notation. Dynamic markings such as *Canabite*, *for.*, and *Violini soli.* are visible. The notation is dense and characteristic of historical musical manuscripts.

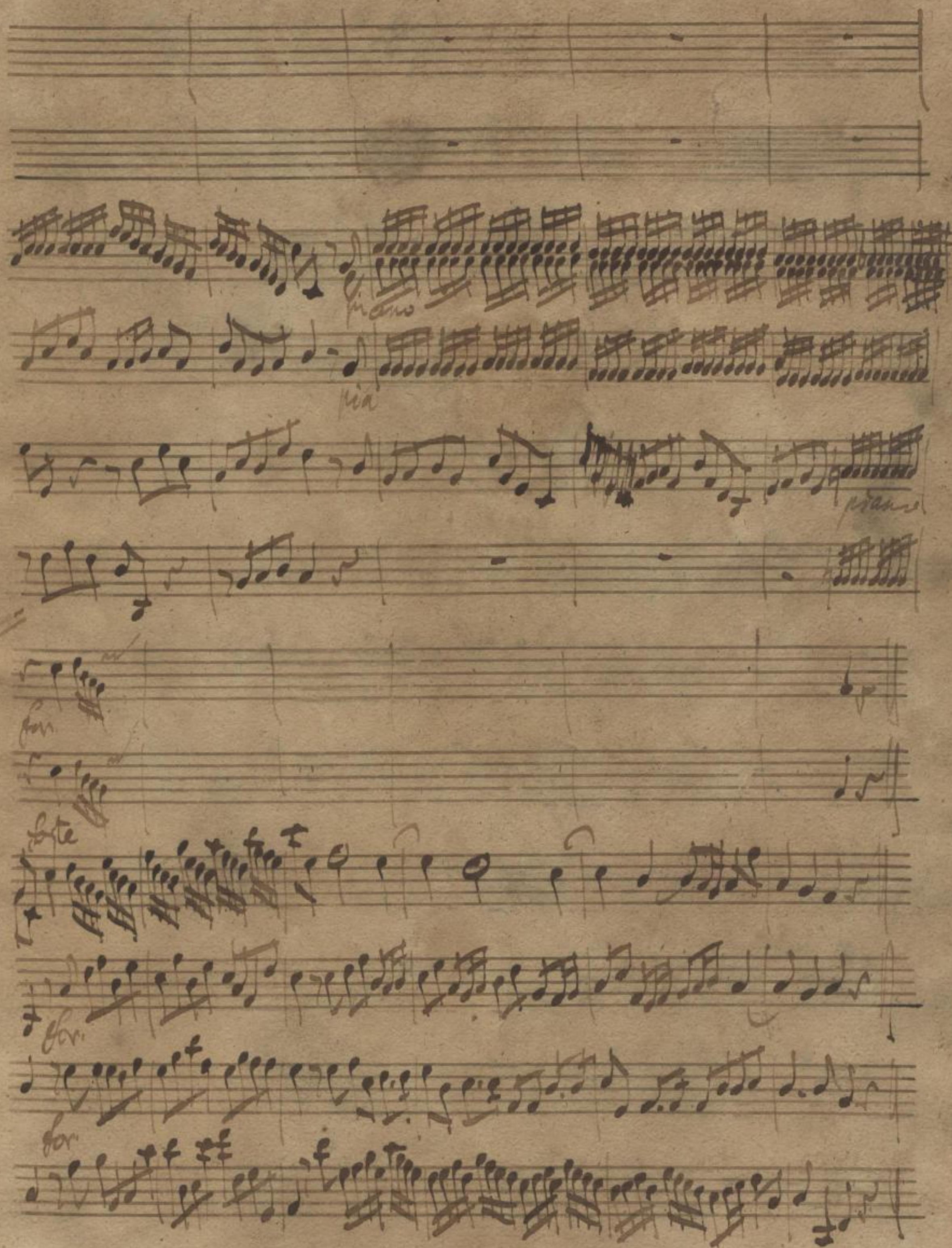








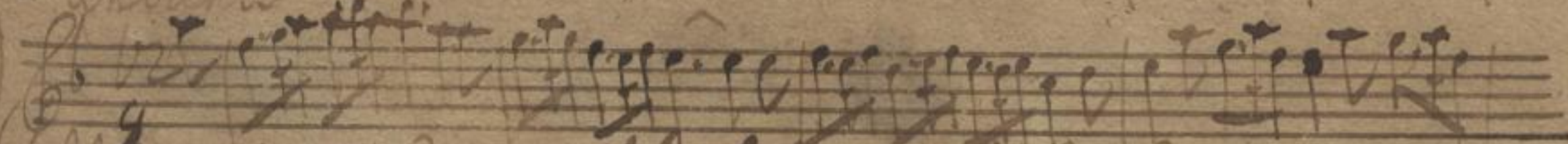




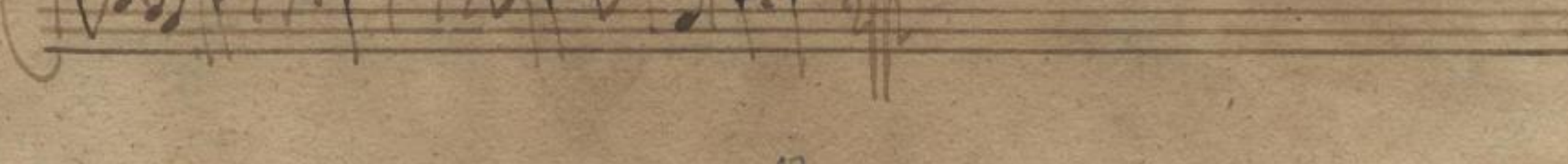
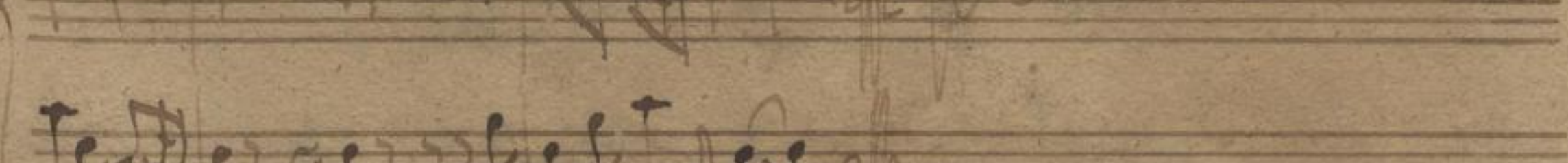
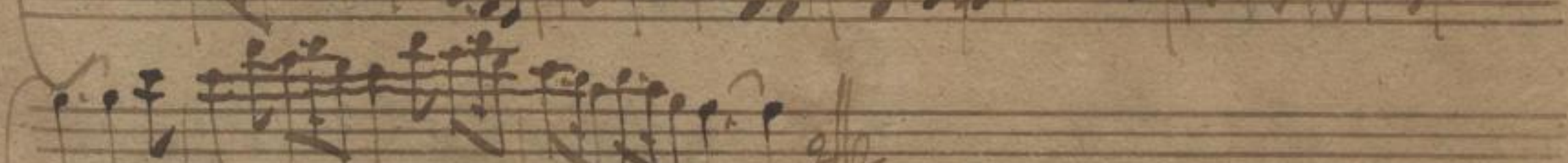
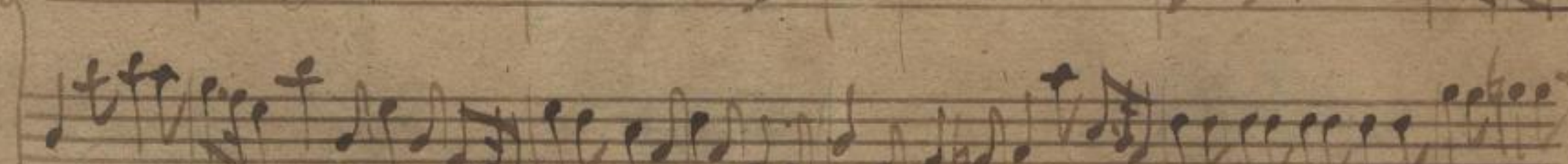
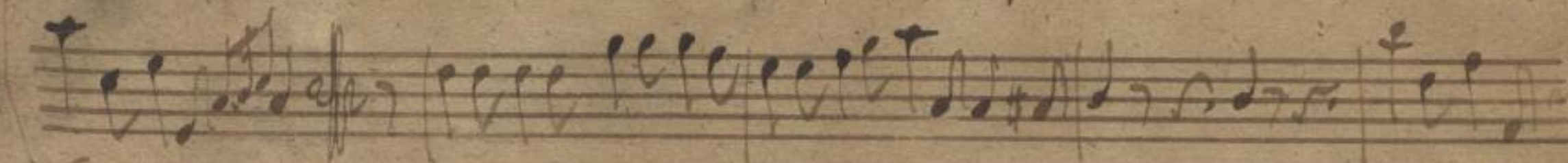
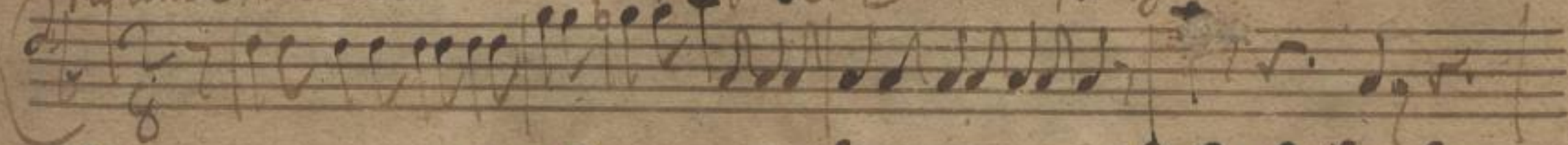
traversieri solo



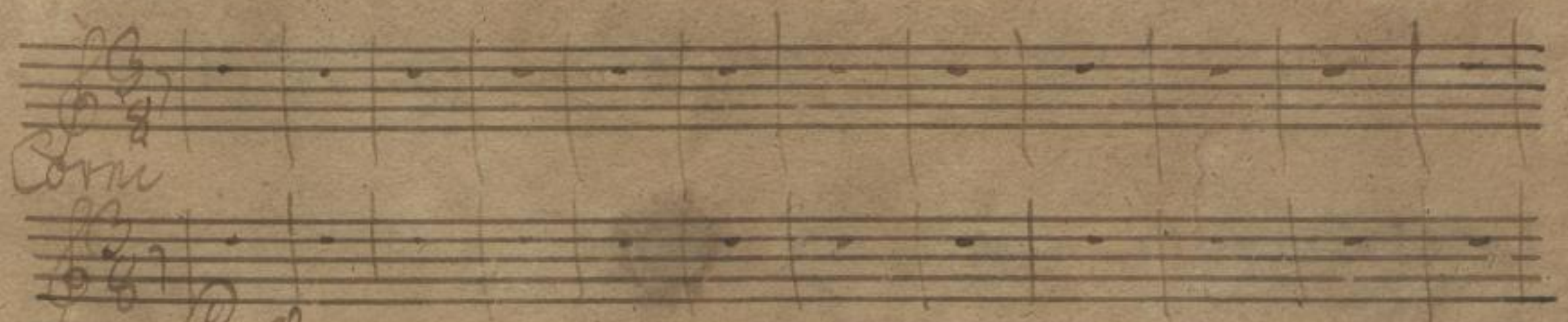
Andante



Violini Violoncelli Contrabasso e altri Bassi



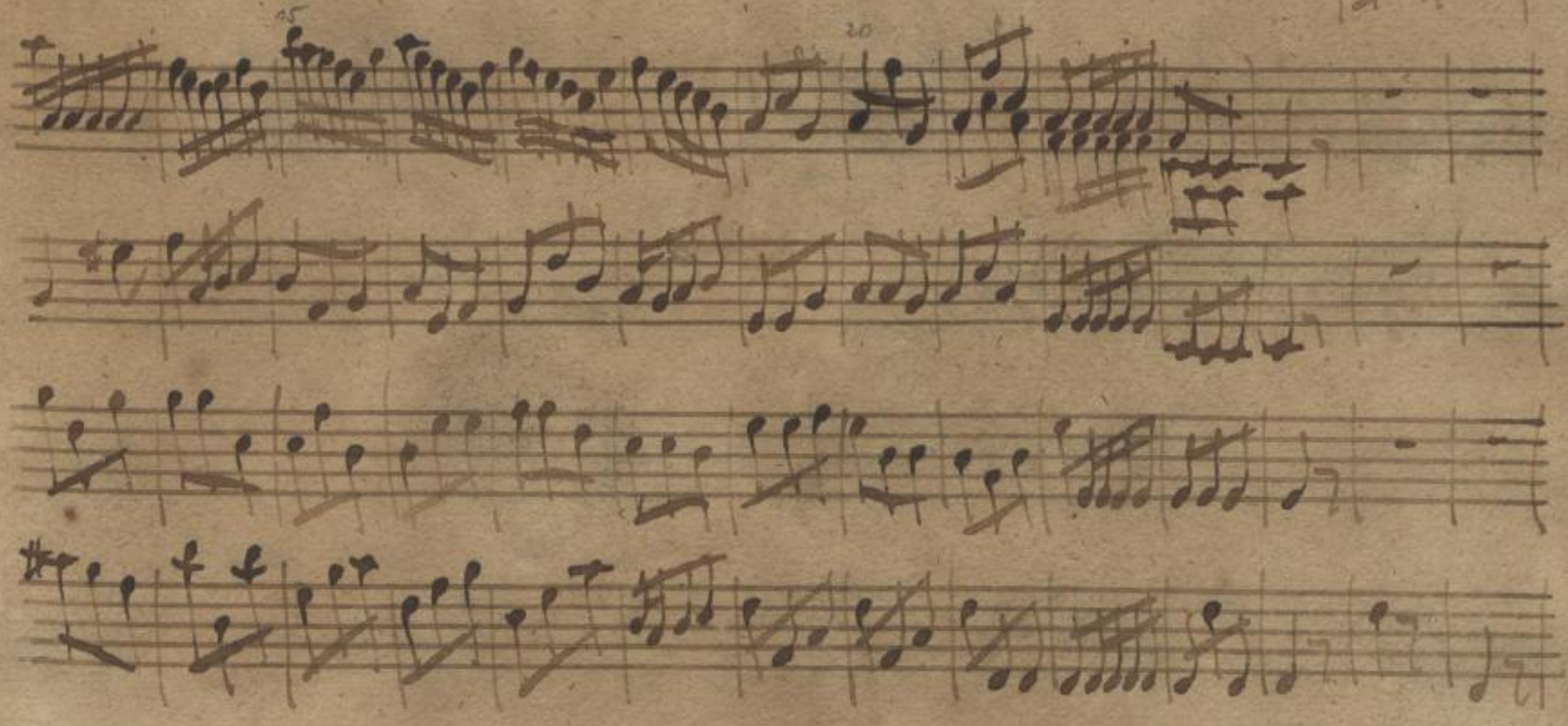
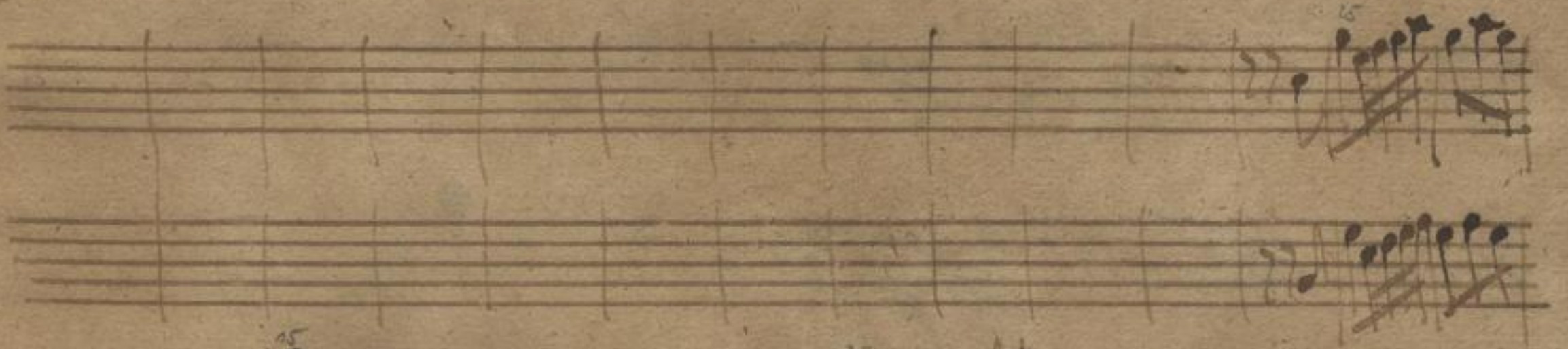
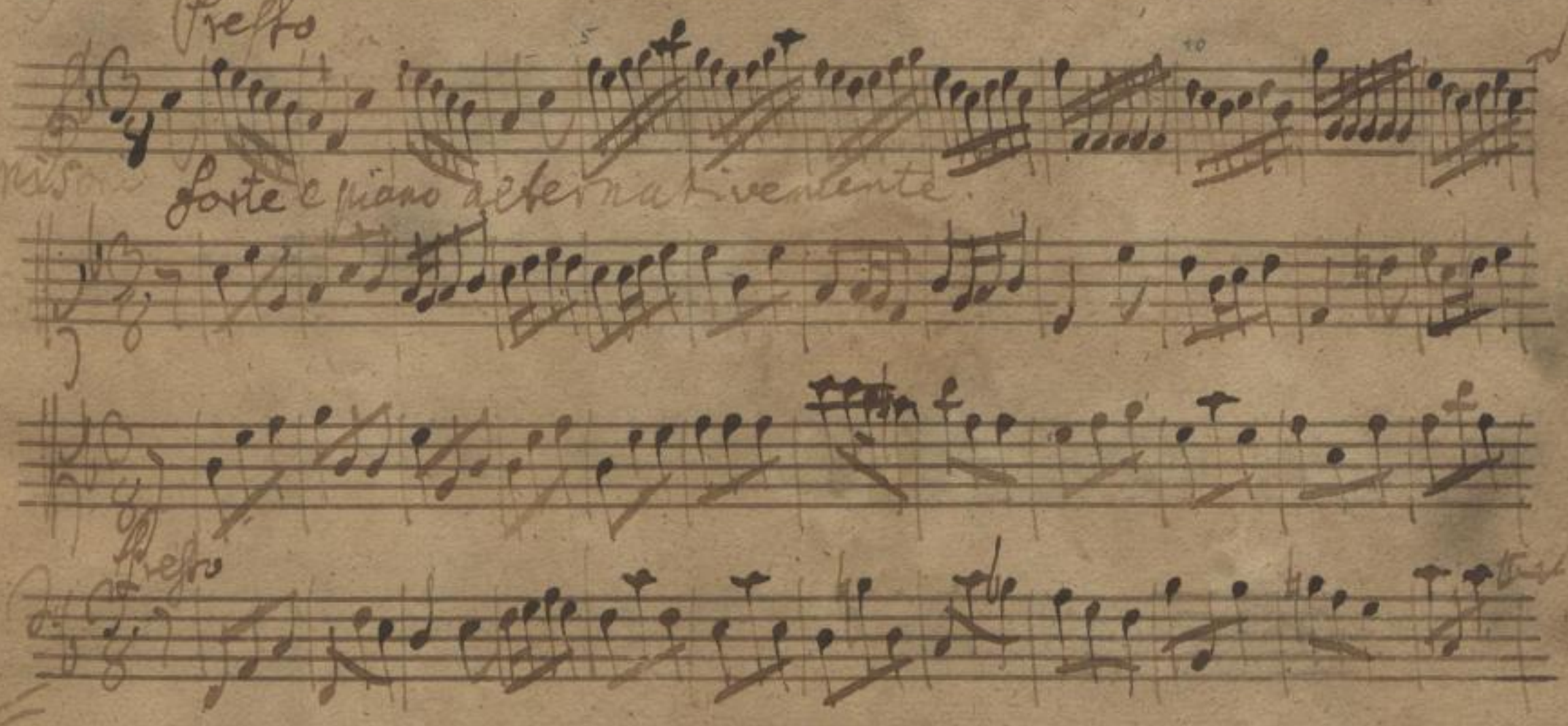
Corn

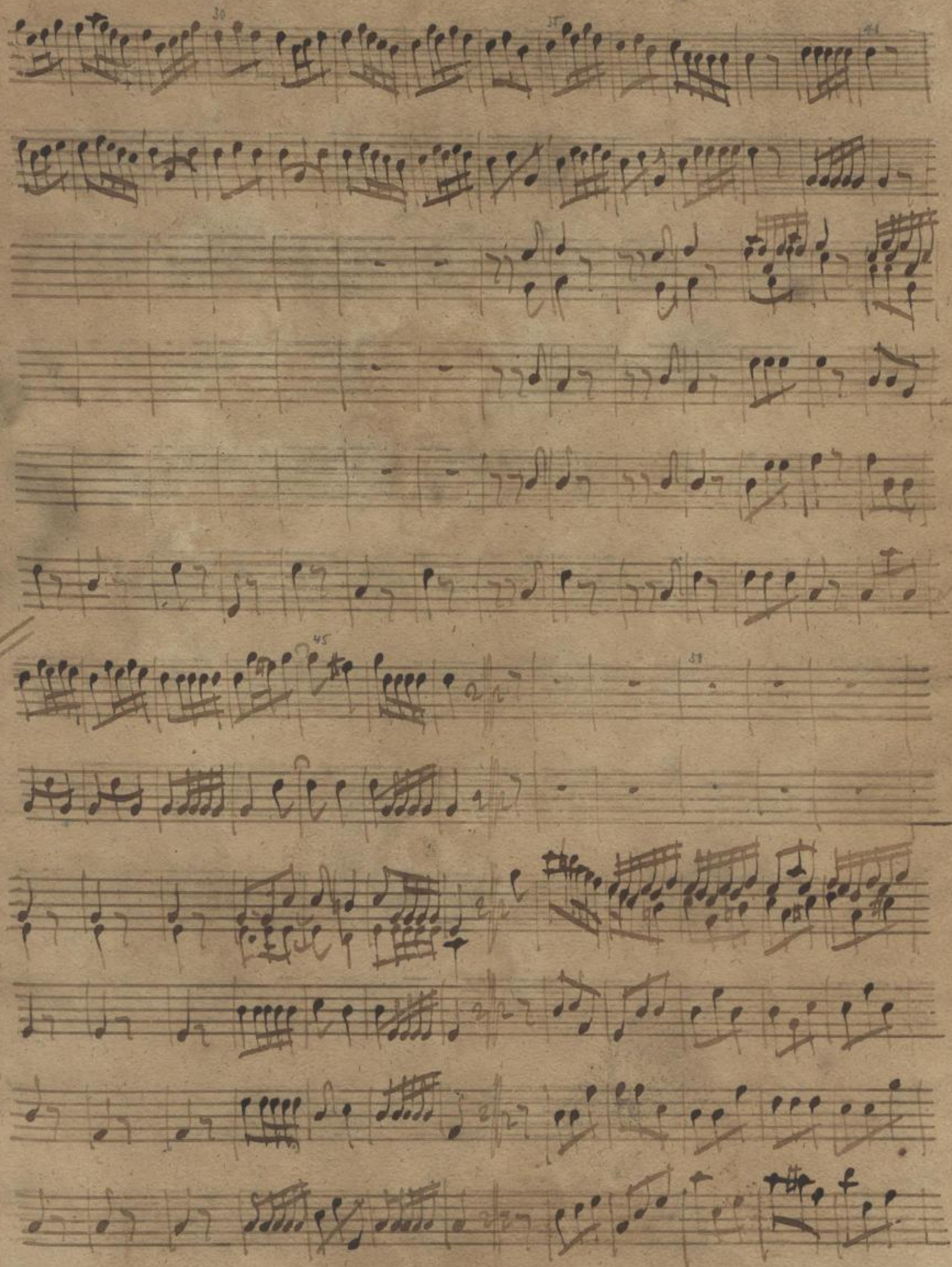


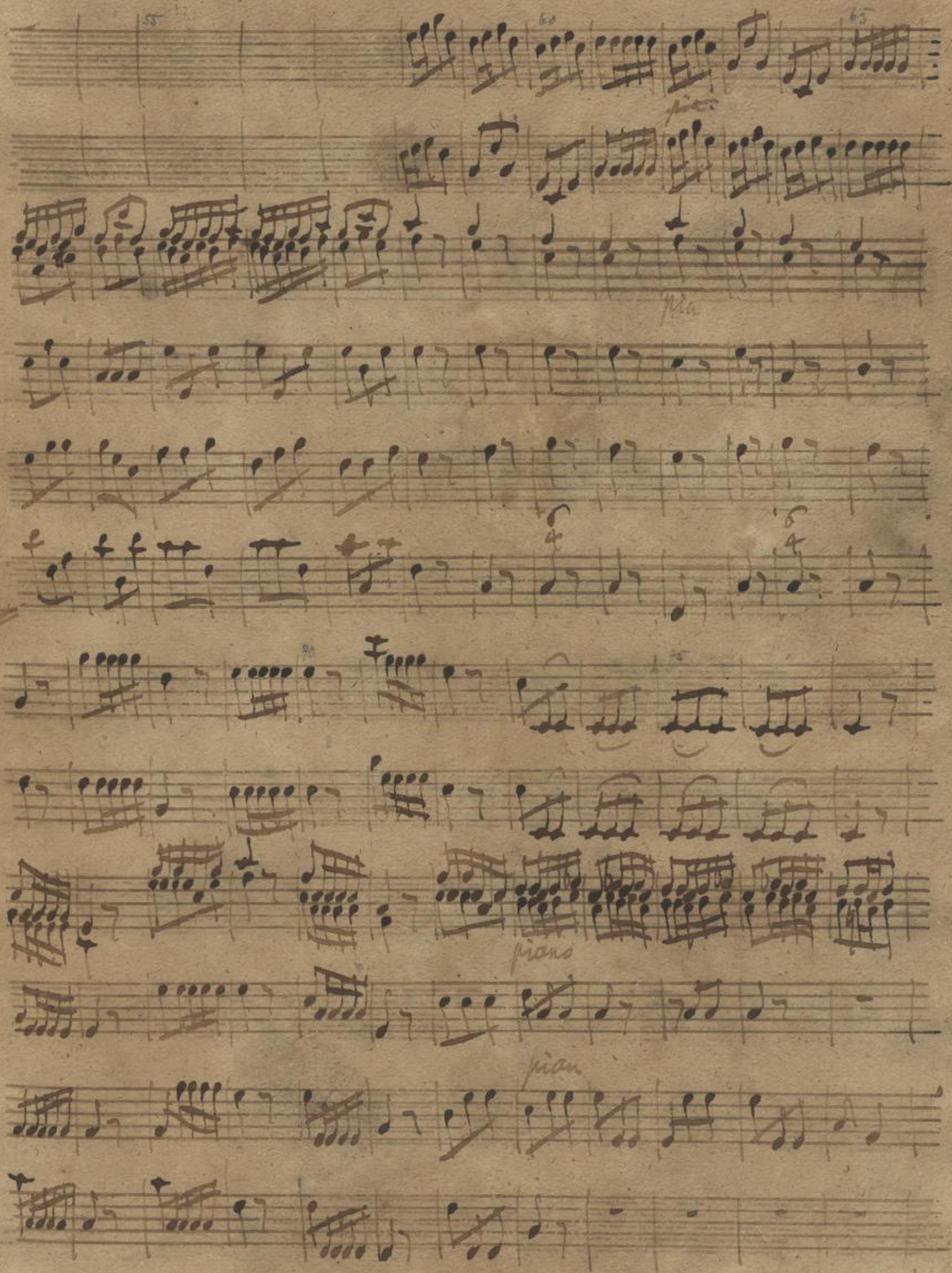
Presto

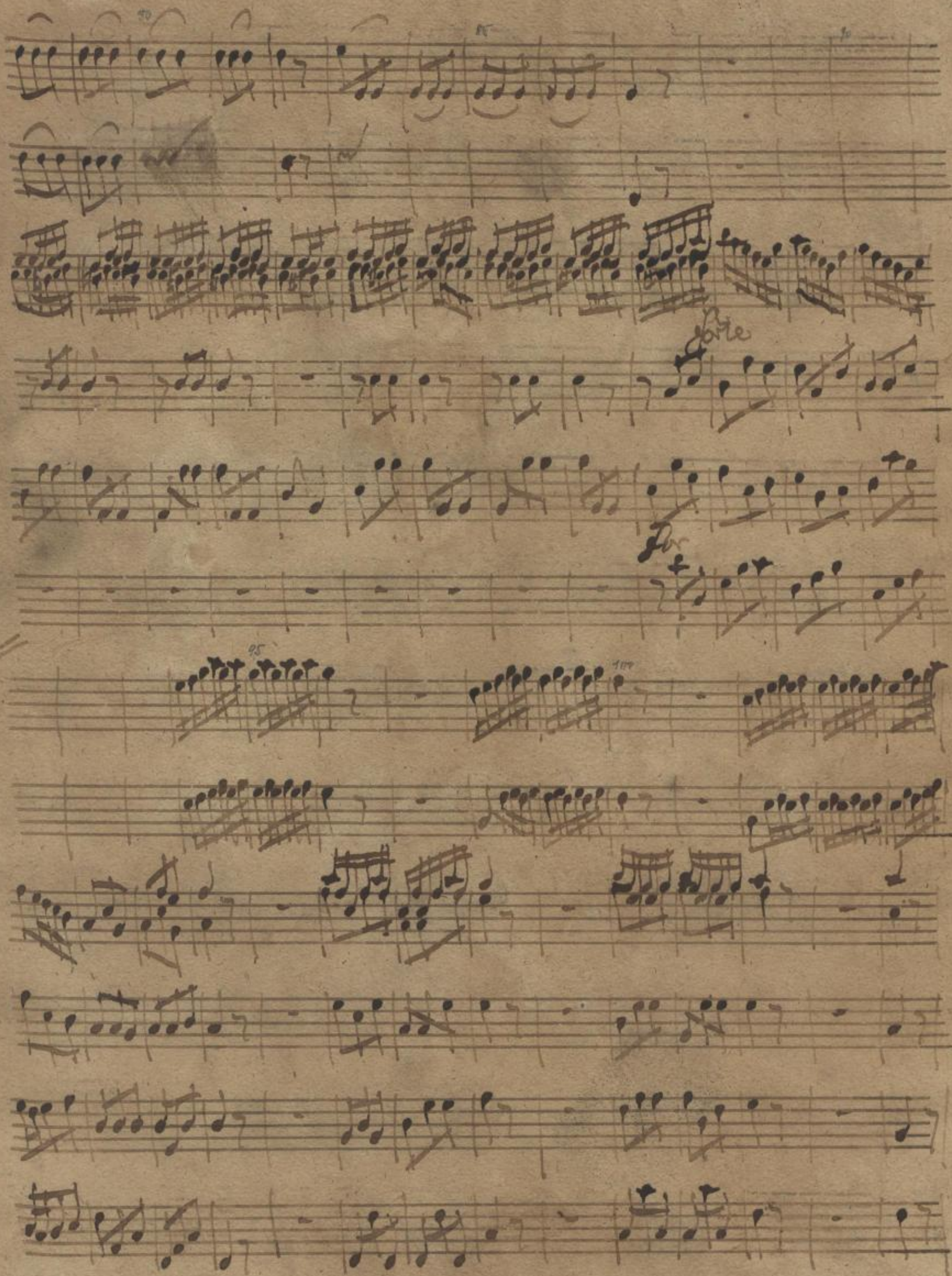
Unison

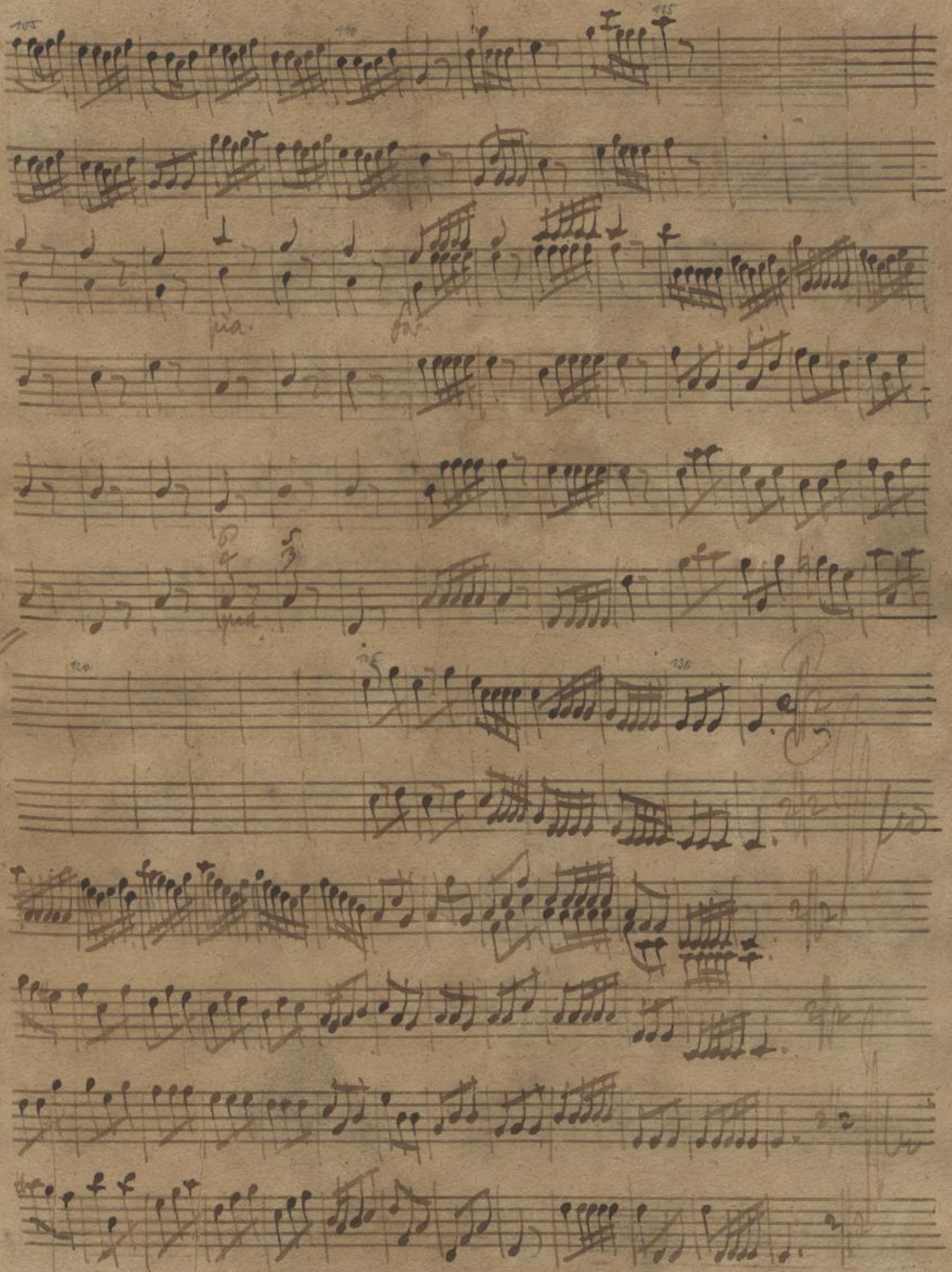
forte e piano alternativamente.











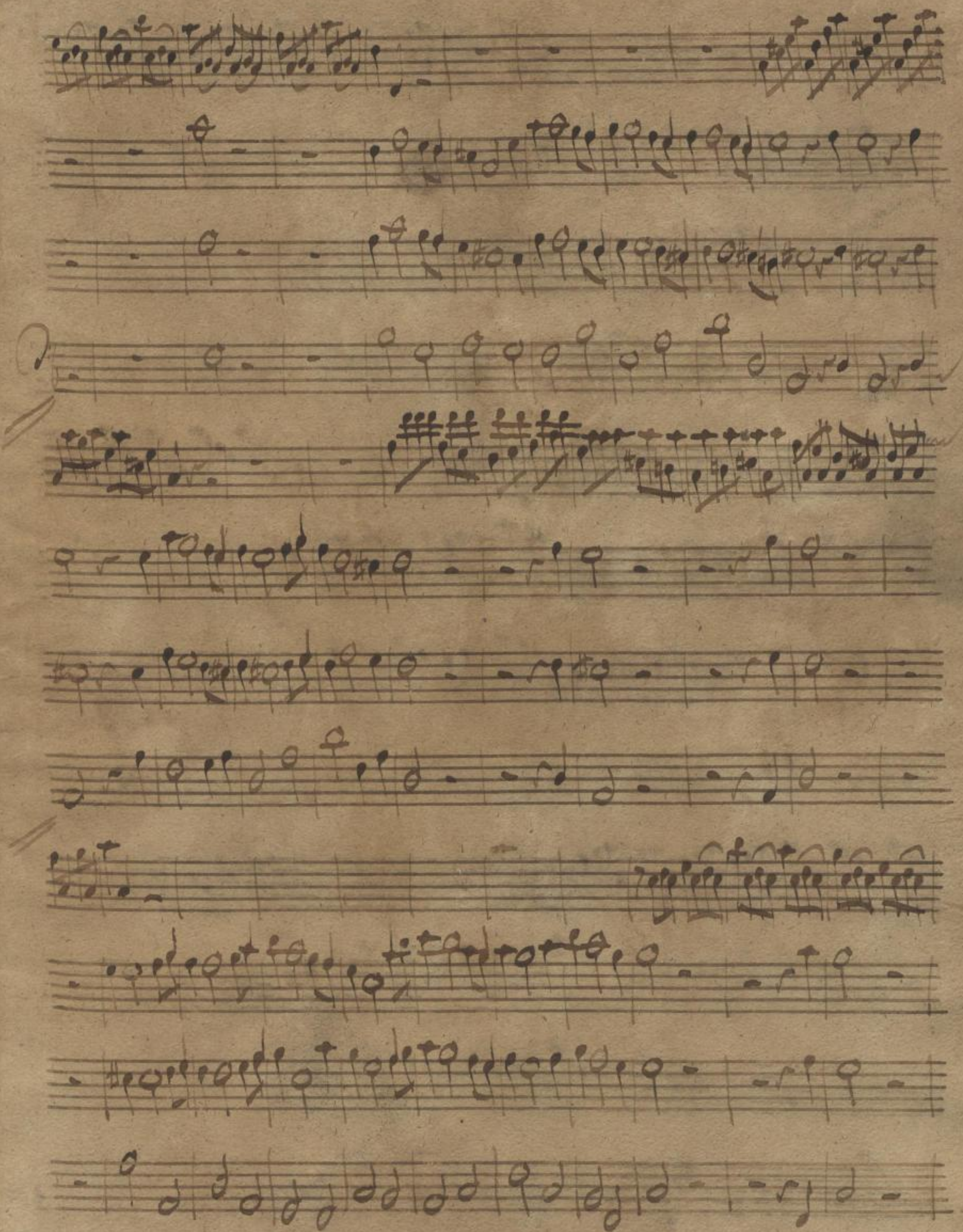
Haut & Hauser & Co.

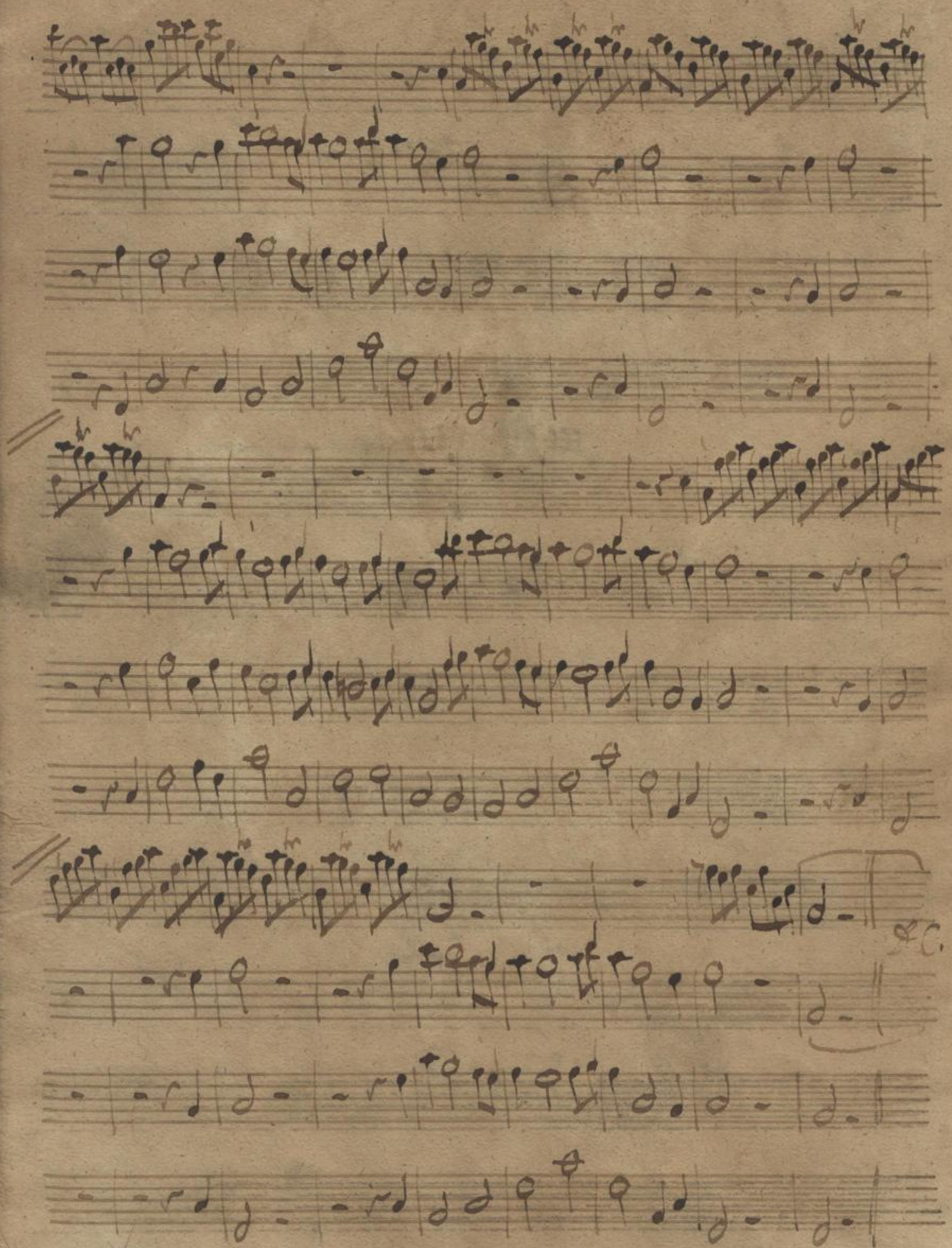
Violini ^{più} ~~più~~ ^{meno} ~~meno~~ Violini fanno il semplice

Plantigrade and Plantidone.

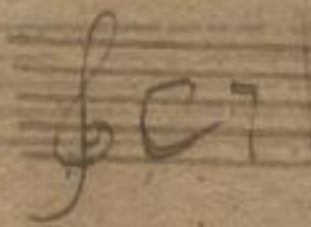
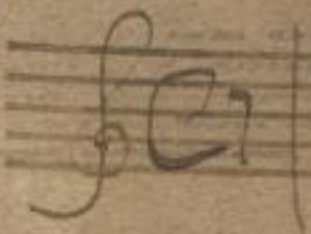
Flauto traverso 2. e flauto dolce 2

Violonigrosi piticati Lento altn Bassi





Cornu



Allegro

